



# INTO THE WOODS JR.

**AUDITION  
GUIDE**

Spring 2025

DTRH THEATRE Co.  
Proudly Presents

# INTO THE WOODS JR.

Music and Lyrics by STEPHEN SONDHEIM  
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by  
Heidi Landesman Rocco Landesman Rick Steiner  
M. Anthony Fisher Frederic H. Mayerson Jujamcyn  
Theaters

Originally produced by the Old Globe Theatre, San Diego, CA

Into the Woods Jr., a musical by Stephen Sondheim and James Lapine, intertwines classic fairy tales like Cinderella, Jack and the Beanstalk, Little Red Riding Hood, and Rapunzel with a modern, introspective twist. Set in a magical forest, the story follows characters on quests to fulfill their wishes—seeking items like “the cow as white as milk” and “the slipper as pure as gold.” The first act sees their desires granted, but the second act delves into the unforeseen consequences, exploring themes of responsibility, moral complexity, and the impact of choices. Known for Sondheim’s intricate score and Lapine’s rich narrative, this contemporary classic balances humor with darker, thought-provoking themes, offering a poignant reflection on life and human nature.

Into the Woods JR. is presented through special arrangement with  
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Music Theatre International, New York, NY  
(212) 541-4684 [mtishows.com](http://mtishows.com)



# Into the Wood Jr. Leads Audition Info

## Audition Dates:

February 8 & 9, 4:00 PM – 9:00 PM  
@ Studio 89

Before attending auditions, please complete the following steps:

- Carefully read through all the information about the season and rehearsal schedule to confirm your commitment to the production.
- Register for the Into The Woods Leads class: Log in to our parent portal to register online & pay your \$75 + HST costume fee and a \$25+ HST costume bag fee. This payment secures your spot in the production.
- Once we receive your registration, we'll send you an online audition form via email. On this form, indicate which characters you'd like to audition for and provide a preferred time frame for your 15-minute audition. One week before auditions, we will send you an updated schedule containing your 15-minute audition time slot. It is important to attend at your assigned time as we will be running back-to-back auditions. Please ensure you arrive promptly.
- Please note: This year our guidelines for auditions have changed. Rather than choosing two songs and a monologue, you select TWO characters you would like to audition for and learn the appropriate material. There are acting only leads which require only acting material. Please choose characters accordingly. Remember think BIG and highlight yourself.
- Prepare & practice, practice, practice for your audition

# Into the Woods Audition

## ✦✦ Actor Call List Checklist

- A positive attitude
- Confidence
- Choose two roles to audition for
- learn the material provided
- Practice
- Practice some more
- Come to auditions prepared!

### What to Prepare for your audition:

This year we are asking you to select TWO characters from the list on the next page. Your character selected will guide you with what you need to learn! Some roles have two songs and a monologue, some have 2 monologues. The two characters you choose will determine what you need to prepare for auditions.

**\*\*Choose the character that best showcases your talent—you will be considered for all roles regardless of your character choice.\*\***

Access audition music and tracks by logging into the parent portal. Use the drop down for classes and search for music to find the required materials. You should plan to audition with the accompaniment track. Memorizing is not required, but auditions are generally better when the music is memorized.

# Choose TWO characters below and learn the required songs / scenes for each character.

## **Cinderella**

- “On The Steps of The Palace”
- Acting Scenes # 7

## **Jack**

- “Giants in the Sky”
- Acting Scenes # 2

## **Little Red Riding Hood**

- “I Know Things Now”
- Acting Scenes # 3, 9

## **The Witch**

- “Stay With Me”
- “Opening Part 5”

## **Jack’s Mother**

- “Opening- Part 3
- Acting Scene #6

## **Rapunzel**

- “Rapunzel”
- “Opening - Part 9”

## **The Mysterious Man**

- Acting Scene #4

## **Milky White**

- Opening - Part 9

## **The Baker**

- “It Takes Two”
- Acting Scenes # 1,2,3, 4, 5

## **The Baker’s Wife**

- “It Takes Two”
- Acting Scenes # 1, 2,5,6,7

## **The Narrator**

- Opening - Part 9
- Acting Scene # 8

## **Cinderella or Rapunzel’s Prince**

- “Agony”
- Acting Scene #10

## **Cinderella’s Stepmother**

### **Florinda or Lucinda:**

- “Opening - Part 1”
- “Opening - Part 9”

## **The Wolf**

- “Hello Little Girl”
- Acting Scene #9

## **The Granny**

- “Opening - Part 9”
- Acting Scene #3



# Into The Woods Jr. Lead Roles

## Leading Characters

### **Cinderella: Lead | Soprano**

Cinderella is a kind-hearted but awkward young woman whose one wish is to attend the Festival and escape her life of servitude. Beneath her quiet demeanor lies a resilient and hopeful spirit. As she embarks on her journey, she learns the importance of staying true to herself even when life takes unexpected turns. Actors auditioning for Cinderella should be able to portray vulnerability, inner strength, and a sense of humor while singing beautifully. Vocal Range: A3-G5

### **Jack: Lead | Tenor**

Jack is a curious and adventurous boy with a love for his cow, Milky-White, who also happens to be his best friend. He dreams of bigger things beyond his small life on the farm. Jack begins as an innocent child but grows significantly over the course of the story, facing challenges that test his bravery and values. Actors should be able to balance Jack's youthful energy with his emotional journey. Strong acting and singing are key. Vocal Range: A3-E5

### **Little Red Riding Hood: Lead | Mezzo-Soprano**

Little Red Riding Hood is brash, pushy, and sometimes a bit selfish at the start of the story, manipulating others to get what she wants. Over time, she softens and learns to consider others. Actors auditioning for this role should embrace Little Red's mischievous side while showing her growth into someone wiser and more compassionate. The ability to bring comedic timing and rhythmic precision to her songs is essential. Vocal Range: Bb3-Eb5

### **The Baker: Lead | Tenor**


The Baker is a kind and determined man who is driven to break the Witch's curse and start a family. Initially convinced he can tackle the challenge alone, he learns the value of partnership and trust in others, especially his wife. Actors should bring warmth, humor, and a sense of conviction to the role, as well as strong vocals to handle his emotional songs.

### **The Baker's Wife: Lead | Mezzo-Soprano**

The Baker's Wife is resourceful, determined, and deeply loving, though her desire for a child sometimes clouds her judgment. She serves as a connective thread between the characters and their stories, offering wit, compassion, and resolve. Actors auditioning for this role should be strong singers with excellent comedic timing and the ability to portray her depth and charm. Vocal Range: A3-E5

### **The Witch: Lead | Mezzo-Soprano**

The Witch is a commanding, enigmatic figure who will go to great lengths to regain her beauty and protect her daughter, Rapunzel. She is complex, balancing moments of manipulation, desperation, and vulnerability. Actors should bring a strong stage presence, physicality, and a powerful voice to this role to capture the character's intensity and emotional range. Vocal Range: C4-C5



## Supporting Roles

### Cinderella's Prince: Supporting | Tenor

Cinderella's Prince is a self-assured, charming man who takes pride in his ability to win over anyone he desires. However, beneath his charm lies arrogance and a superficial nature. He enjoys competition, especially with his brother, Rapunzel's Prince. Actors should bring charisma, comedic timing, and strong vocals to this role.

Vocal Range: B3-D5

### Cinderella's Stepmother: Supporting | Mezzo-Soprano

Cinderella's Stepmother is calculating and cruel, showering her daughters with love while treating Cinderella as nothing more than a servant. This character is apologetically vain and conniving. Actors should embody her haughty, sharp demeanor and bring strong acting skills to this role.

### Florinda & Lucinda: Supporting | Mezzo-Soprano

Cinderella's Stepsisters are bold, bratty, and completely self-absorbed. They thrive on outshining others and making Cinderella's life miserable. As Florinda and Lucinda, you'll play up their over-the-top cattiness with exaggerated expressions, physical comedy, and humor. These roles are a chance to embrace bold character choices and have fun bringing big personalities to life. Vocal Range: C4-G

### Jack's Mother: Supporting | Mezzo-Soprano

Jack's Mother is overworked, frazzled, and constantly at her wit's end as she raises Jack and runs the farm alone. Despite her frustration, she deeply loves her son and wants the best for him. Actors auditioning for this role should bring strong comedic timing, warmth, and solid vocal ability.

Vocal Range: Bb3-D5

### The Narrator: Supporting | Mezzo-Soprano/Tenor

The Narrator is the glue that holds the story together, speaking directly to the audience to guide them through the twists and turns of the tale. This role requires an actor with strong diction, charisma, and the ability to command attention while keeping the pacing of the show tight.

Vocal Range: Bb3-D4

### The Mysterious Man: Supporting | Non-Singer

The Mysterious Man is an enigmatic character who appears to guide the Baker on his journey, often offering cryptic advice. His motives are unclear until late in the story, adding to his intrigue. Actors should focus on clarity in delivering puzzling lines and bring a sense of mystery and charm to the role.





### **Rapunzel: Supporting | Soprano**

Rapunzel is a young woman who has spent her life isolated in a tower. She is naïve but longs for freedom and independence, eventually standing up to the Witch. Actors auditioning for this role should have a beautiful soprano voice and the ability to convey longing and courage. Vocal Range: G4-F#5

### **Rapunzel's Prince: Supporting | Tenor**

Rapunzel's Prince is confident and competitive, always trying to one-up his brother, Cinderella's Prince. He is charming but slightly ridiculous in his exaggerated displays of love and rivalry. Actors should focus on comedic timing, physicality, and strong vocals. Vocal Range: B3-D5

### **Milky-White: Supporting | Silent**

Milky-White is Jack's beloved cow and best friend. This silent role allows for creative expression through physicality and movement. Actors should use facial expressions and gestures to convey emotion and humor.

## **Featured Roles**

### **Cinderella's Mother: Featured | Soprano**

Cinderella's Mother is a brief but touching role, comforting Cinderella in her one song. This part is ideal for a singer with a warm, expressive voice. Vocal Range: D4-D5

### **The Wolf: Featured | Tenor**

The Wolf is sly, dangerous, and thoroughly charismatic as he tries to lure Little Red into his grasp. Actors should bring a mix of charm and menace to the role, with a strong focus on physicality and vocals. Vocal Range: Bb3-D5

### **Granny: Featured | Non-Singer**

Granny is spunky and fearless, standing up to the Wolf and speaking her mind. This non-singing role is perfect for an actor who can make bold, comedic character choices.

### **The Steward: Featured | Non-Singer**

The Steward is the loyal servant to Cinderella's Prince, always dependable and dutiful.



# Into The Woods Jr. Musical Numbers

## Act One

**Opening - Part I** [Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother, Florinda, Lucinda]

**Opening - Part II** [Baker, Baker's Wife, Little Red Riding hood]

**Opening - Part III** [Narrator, Jack, Jack's Mother]

**Opening - Part IV** [Narrator, Baker, Baker's Wife, Witch]

**Opening - Part V** [Baker, Baker's Wife, Witch]

**Opening - Part VI** [Narrator, Witch]

**Opening - Part VII** [Stepmother, Cinderella, Cinderella's Father]

**Opening - Part VIII** [Baker's Wife, Baker, Cinderella]

**Opening - Part IX** [Ensemble]

**Cinderella at the Grave** [Cinderella, Cinderella's Mother]

**Hello, Little Girl** [Wolf, Little Red Riding hood]

**Underscore After "Hello, Little Girl"** [Rapunzel, Baker's Wife]

**I Guess This is Goodbye/Maybe They're Magic** [Jack, Baker, Baker's Wife]

**Rapunzel** [Rapunzel]

**Baker's Reprise** [Baker]

**I Know Things Now** [Little Red Riding hood]

**A Very Nice Prince** [Baker's Wife, Cinderella]

# Into The Woods Jr. Musical Numbers

## Act Two



**Giants in the Sky** [Jack]

**Agony** [Rapunzel's Prince, Cinderella's Prince]

**Rapunzel (Reprise)** [Rapunzel]

**It Takes Two** [Baker, Baker's Wife]

**Stay With Me** [Witch]

**On the Steps of the Palace** [Cinderella]

**Finale - Part II** [Florinda, Stepmother]

**Finale Part III** [Steward]

**Finale Part IV** [Lucinda, Stepmother]

**Finale Part VII** [Narrator, Company]

**Curtain Music** [Ensemble]



## Acting Scene #1

**BAKER**

Yes. I've the cow. We've two of the four.  
(*MILKY-WHITE continues to breathe heavily.*)

**BAKER'S WIFE**

Three.

**BAKER**

Two!

**BAKER'S WIFE**

(*pulls the hair from her pocket*)  
Three! Compare this to your corn.  
(*BAKER does so and smiles.*)

**BAKER**

Where did you find it?

**BAKER'S WIFE**

(*false modesty*) I pulled it from a maiden in a tower.

**BAKER**

(*looking at hair*) Three!

**BAKER'S WIFE**

And I almost had the fourth, but she got away.

**BAKER**

We've one entire day left. Surely we can locate the slipper by then.

**BAKER'S WIFE**

We? You mean you'll allow me to stay?

**BAKER**

(*embarrassed*)  
Well... perhaps it will take the two of us to get this child.

## Acting Scene #2

**BAKER**

Hello there, young man.

**JACK**

*(looks at BAKER, scared)* Hello, sir.

**BAKER**

What might you be doing with a cow in the middle of the forest?

**JACK**

*(nervous)* I was heading toward market – but I seem to have lost my way

**BAKER'S WIFE**

*(coaching BAKER)* What are you planning to do there—?

**BAKER**

And what are you planning to do there?

**JACK**

Sell my cow, sir. No less than five pounds.

**BAKER**

Five pounds!

**BAKER'S WIFE**

And if you can't fetch that sum? Then what are you to do?

**JACK**

I suppose my mother and I will have no food to eat.  
*(BAKER has emptied his pocket; he has a few coins and the beans in hand.)*

**BAKER'S WIFE**

*(loudly)* Beans – we mustn't give up our beans! Well... if you feel we must.

**BAKER**

Huh?

**BAKER'S WIFE**

*(to JACK)* Beans will bring you food, son.

**JACK**

Beans in exchange for my cow?

**BAKER'S WIFE**

Oh, these are no ordinary beans, son. These beans carry magic.

**JACK**

Magic? What kind of magic?

**BAKER'S WIFE**

*(to BAKER)* Tell him.

**BAKER**

*(nervous)* Magic that defies description



## Acting Scene #3

### BAKER

Grandmother, hah!

*(BAKER draws the knife back, then stops.)*

What is that red cloth in the corner of your mouth? Looks to me to be a piece of – ah hah! I'll get the cape from within your stomach.

*(BAKER slits the WOLF's stomach, then recoils in disgust.)*

### LITTLE RED RIDING HOOD

*(stepping out of the WOLF)*

What a fright! How dark and dank it was inside that wolf.

*(GRANNY emerges from WOLF.)*

### GRANNY

*(wheezing, tries to strangle WOLF, who reacts in pain)*

Kill the devil!

### LITTLE RED RIDINGHOOD

*(shocked)* Granny!

### GRANNY

Quiet, child. This evil must be destroyed.

### BAKER

*(faint)* Well, I will leave you to your task.

### GRANNY

Don't you want the skins?

### BAKER

No. No! You keep them.

### GRANNY

*(with disdain)* What kind of a hunter are you?

### BAKER

I'm a baker!

## Acting Scene #4

**BAKER**

Wait. I didn't say—

*(JACK exits; BAKER looks at money.)*

Five gold pieces! With this money I could buy baking supplies for a year. I could buy a new thatched roof and a new chimney.

*(MYSTERIOUS MAN appears from nowhere.)*

**MYSTERIOUS MAN**

But could you buy yourself a child?

**BAKER**

(startled) Who are you?

**MYSTERIOUS MAN**

How badly do you wish a child? Five gold pieces? Ten? Twenty?

**BAKER**

I've not thought to put a price on it.

**MYSTERIOUS MAN**

**Exactly.**

*(MYSTERIOUS MAN walks over and takes the gold away.)*

The money is not what's important. What's important is that your wish be honored.

*(MYSTERIOUS MAN goes around a tree and disappears; BAKER begins darting around trees looking for him.)*

**BAKER**

Come back here! Give me back—

*(BAKER sees BAKER'S WIFE, who enters from around another tree.)*

What are you doing here now?

## Acting Scene #5

**BAKER'S WIFE**

*(quickly switching gears)*  
I see you've the red cape.

**BAKER**

Yes. I've the cape. Only two items left to locate.

**BAKER'S WIFE**

Three.

**BAKER**

Two. I've the cape and the cow.

**BAKER'S WIFE**

*(faking enthusiasm)*  
You've the cape!

**BAKER**

What have you done with the cow?!

**BAKER'S WIFE**

*(crying)*  
She ran away. I never reached home. I've been looking for her all night.

**BAKER**

I should have known better than to have entrusted her to you.

**BAKER'S WIFE**

She might just as easily have run from you!

**BAKER**

But she didn't!

**BAKER'S WIFE**

*(contrite)*  
I'm sorry I lost the cow.

**BAKER**

I shouldn't have yelled.

*(beat)*

Now, please, go back to the village.

*(BAKER'S WIFE, annoyed, turns her back and begins to walk away.)*

I will make things right! And then we can just go about our life. No more hunting about in the Woods for strange objects. No more witches and dim-witted boys and hungry little girls.

## Acting Scene #6

### BAKER'S WIFE

Two princes, each more handsome than the other.

*(BAKER'S WIFE begins to follow CINDERELLA'S PRINCE and RAPUNZEL'S PRINCE; she stops.)*

No! Get the hair!

*(BAKER'S WIFE heads in the other direction frantically.)*

*(JACK'S MOTHER enters.)*

### JACK'S MOTHER

Excuse me, young woman. Have you encountered a boy answering to the name of Jack?

### BAKER'S WIFE

Not the one partial to a white cow?

### JACK'S MOTHER

He's the one.

### BAKER'S WIFE

Have you seen the cow?

### JACK'S MOTHER

No, and I don't care to ever again.

### BAKER'S WIFE

I've not seen your son today.

### JACK'S MOTHER

*(annoyed)* hope he didn't go up that beanstalk again.

*(JACK'S MOTHER begins to exit.)*

Jack...! Jack...!

## Acting Scene #7

*(CINDERELLA enters, as if pursued. CINDERELLA falls at the feet of BAKER'S WIFE, losing one slipper.)*

**CINDERELLA**

*(recognizing BAKER'S WIFE)*  
Hello. It's these slippers.

**BAKER'S WIFE**

I'd say those slippers were as pure as gold.

**CINDERELLA**

Yes. They are all you could wish for in beauty.  
*(CINDERELLA takes the slipper back.)*

**BAKER'S WIFE**

What I wouldn't give for just one.

**CINDERELLA**

One is not likely to do you much good. I must run.  
*(BAKER'S WIFE grabs a shoe.)*

**BAKER'S WIFE**

And I must have your shoe.

**CINDERELLA**

Stop that!

*(The two engage in a tug-of-war over the shoe, and the dialogue overlaps.)*

**BAKER'S WIFE**

I need it to have a baby!

**CINDERELLA**

*(through clenched teeth)*  
And I need it to get out of here!

*(CINDERELLA wins the battle over the shoe and desperately runs offstage; BAKER'S WIFE is embarrassed by her own behavior. BAKER'S WIFE straightens herself up as CINDERELLA'S PRINCE with STEWARD bound onstage, only to curtsy deeply again.)*



## Acting Scene #8

**NARRATOR**

*(entering)*

And so the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home.

*(BAKER and BAKER'S WIFE exit.)*

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty.

*(WITCH strikes a pose, then exits.)*

And Milky-White, after a night of severe indigestion, was reunited with the now-wealthy Jack.

*(JACK and JACK'S MOTHER exit with MILKY-WHITE and harp. RAPUNZEL enters, followed by RAPUNZEL'S PRINCE.)*

And finally, as for Rapunzel, she lived impoverished in the desert until the day her Prince, wandering aimlessly, heard a voice so familiar that he went towards it.

## Acting Scene #9

*(We see Granny's cottage with the WOLF, in bed, covers up and hands near his mouth. LITTLE RED RIDINGHOOD enters.)*

### **LITTLE RED RIDINGHOOD**

Good day, Grandmother.

*(moves to the bed)*

My, Grandmother, you're looking very strange. What big ears you have!

### **WOLF**

*(in a "granny" voice)*

The better to hear you with, my dear.

### **LITTLE RED RIDINGHOOD**

But Grandmother, what big eyes you have!

### **WOLF**

The better to see you with, my dear.

### **LITTLE RED RIDINGHOOD**

Oh, Grandmother – what a terrible, big, wet mouth you have!

### **WOLF**

The better to eat you with!

*(There is a bloodcurdling scream from LITTLE RED RIDINGHOOD, who disappears.)*

## Acting Scene #10

*(CINDERELLA'S PRINCE crosses the stage. He is met by RAPUNZEL'S PRINCE.)*

### **RAPUNZEL'S PRINCE**

Ah, there you are, good brother. Father and I had wondered where you had gone.

### **CINDERELLA'S PRINCE**

I have been looking all night... for her.  
The beautiful one I danced the evening with.

### **RAPUNZEL'S PRINCE**

Where did she go?

### **CINDERELLA'S PRINCE**

Disappeared.

### **RAPUNZEL'S PRINCE**

I, too, have found a lovely maiden. She lives in the top of a tall tower that has no door or stairs.

### **CINDERELLA'S PRINCE**

And how do you manage a visit?

### **RAPUNZEL'S PRINCE**

I stand beneath her tower and say, "Rapunzel, Rapunzel, let down your hair to me." And then she lowers the longest, most beautiful head of hair – yellow as corn—  
– which I climb to her.

### **CINDERELLA'S PRINCE**

*(starts laughing hysterically)*  
Rapunzel! What kind of name is that? You jest!

### **RAPUNZEL'S PRINCE**

*(defensive)*  
She is as true as your maiden. A maiden running from a prince?  
Does that make sense? None would run from us.

### **CINDERELLA'S PRINCE**

*(sober)*  
Yet one has.

# FREQUENTLY ASKED AUDITION QUESTIONS

## What happens in an audition?

- Actors will have a 15 minute time slot scheduled where they will be asked to perform their prepared songs and scenes in front of a panel of theatre professionals.

## Do I need to audition for your productions?

- Yes & No! Auditions are required for lead roles in Into The Woods Jr. however being part of the ensemble for our production does not require an audition. All participants in the ensemble are guaranteed a role.

## When will I know audition results?

- We generally email our cast lists a few days after our audition process has concluded. We let families know either way.

## What happens if I don't get cast as a lead role after auditions?

- Because of limited roles available, it is possible that your actor may not be cast as a lead role. But don't give up! They will be offered a spot in the age appropriate ensemble class. Many of our actors have had to audition multiple times before landing a lead role! Some of our actors who are well prepared and shine confidence will land a lead role on their first try! Remember just auditioning is a huge accomplishment!

